

BIOGRAPHY | MARKO ZINK

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www.markozink.com

* 1975 in Gaschurn, lives and works in Vienna, Austria

EDUCATION

- 2017 › Studies of Fine Arts, Photography and Advanced Painting at the Academy of Fine Arts, Vienna, Austria with Eva Schlegel, Josephine Pryde, Franz Graf, Judith Huemer und Matthias Herrmann, Carola Dertnig | master diploma with distinction by Carola Dertnig
- 2008 › German studies, Journalism and History of Art at the University of Vienna, Austria | master diploma with distinction
- 2002 › Degree at the School for Artistic Photography in Vienna, Austria | headship: Friedl Kubelka
- 1996 › Applied courses in the fields of Prose, Poetry and Photography | Ingo Springenschmid, Vorarlberg, Austria

SOLO SHOWS | Selection

2023

- › M 48° 15' 24.13" N, 14° 30' 6.31" E | Vorarlberg Museum, Austria
- › But they look quite different now! | Kub Gallery, Leipzig, Germany
- › But they look quite different now! | Buchmesse Leipzig, Germany
- › In the machine, Vinylograph, Austria
- › M 48° 15' 24.13" N, 14° 30' 6.31" E, Mauthausen Memorial, Vienna, Austria

2022

- › Step right up to Suite 17 | Collection Hausmaninger, Vienna, Austria
- › Step right up to Suite 17 | Rotlicht Festival, Vienna, Austria
- › #contactyourself | Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria
- › M 48° 15' 24.13" N, 14° 30' 6.31" E | MSU - museum of contemporary art, Zagreb, Croatia
- › M 48° 15' 24.13" N, 14° 30' 6.31" E | St. Kathrinen, Osnabrück, Germany
- › M 48° 15' 24.13" N, 14° 30' 6.31" E | Cathedral St. Petrus, Osnabrück, Germany
- › M 48° 15' 24.13" N, 14° 30' 6.31" E | St. Nikolaus Chapel, Osnabrück, Germany
- › M 48° 15' 24.13" N, 14° 30' 6.31" E | Vertical Museum at Felix Nussbaum Haus, Museumsquartier Osnabrück, Germany
- › Between play and pervasion | Austrian Cultural Forum, Zagreb, Croatia

2021

- › Swimmers | Austrian Embassy in Beijing, China
- › Swimmers | Installation underwater tube | China-Europe Culture Week in Foshan City, China
- › Water what? | Austrian Cultural Forum in Beijing & InterCulture Guangzhou, China
- › In the machine | Schauspielhaus Graz - in cooperation with Elfriede Jelinek, Graz, Austria
- › In the machine | Salon Real/Virtual | Michaela Stock Gallery in cooperation with Elfriede Jelinek & Schauspielhaus Graz & Vinylograph, Vienna, Austria
- › In the machine | Rotlicht Festival, Vienna, Austria
- › M 48° 15' 24.13" N, 14° 30' 6.31" E | Bildraum07 Gallery, Vienna, Austria

2020

- › M 48° 15' 24.13" N, 14° 30' 6.31" E | Mauthausen Memorial, Mauthausen, Austria

2019

- › M 48° 15' 24.13" N, 14° 30' 6.31" E | Mauthausen Memorial, Mauthausen, Austria
- › M 48° 15' 24.13" N, 14° 30' 6.31" E | Michaela Stock Gallery, Vienna, Austria
- › M 48° 15' 24.13" N, 14° 30' 6.31" E | Kaunas Star Award, Kaunas, Lithuania

2017

- › Between play and pervasion | Michaela Stock Gallery, Vienna, Austria

2016

- › Das Andere selbst und das selbst Andere | Michaela Stock Gallery, Vienna, Austria
- › Between play and pervasion | ÖBV-Atrium, Vienna, Austria

2015

- › Olympia | Kaunas Photo Award and Festival, Kaunas, Litauen
- › International Human Rights Film Festival | this human world, Vienna, Austria

2014

- › International Human Rights Film Festival | this human world, Vienna, Austria
- › Mythology of the everyday | Impart Contemporary, Vienna, Austria
- › You will never fit in here completely | Bildraum07 Gallery, Vienna, Austria
- › Olympia | Michaela Stock Gallery, Vienna, Austria
- › Austrian Contemporary | artZell Gallery, Zell am See, Austria

2013

- › Wait until dark | Valie Export Cube, Vienna, Austria

2012

- › In the spa hotel | Künstlerhaus Wien | in the course of eyes on - European Month of Photography, Vienna, Austria
- › In the spa hotel | Lisi Hämmerle Gallery | in the course of eyes on - European Month of Photography, Bregenz, Austria
- › In the spa hotel | Michaela Stock Gallery | in the course of eyes on - European Month of Photography, Vienna Austria
- › In the spa hotel | Museum Schruns | in the course of eyes on - European Month of Photography, Schruns, Austria
- › In the spa hotel | La Galerie K | in the course of Mois De La Photographie Européenne - European Month of Photography Paris, Paris, France

- › Les Abysses Oniriques | La Galerie K | in the course of Mois De La Photographie Européenne - European Month of Photography, Paris, France
- › Tragedies | AllerArt Gallery, Bludenz, Austria
- › Esprit De L'eau | La Galerie K, Paris, France
- › Strange | La Galerie K, Paris, France
- › Fred&Freda | Widmer + Theodoridis Contemporary, Zurich, Switzerland

2011

- › In the forest | Michaela Stock Gallery, Vienna, Austria
- › Swimmers | Michaela Stock Gallery, Vienna, Austria

2010

- › Tragedies | Michaela Stock Gallery | in the course of eyes on - European Month of Photography | in cooperation with Elfriede Jelinek, Vienna, Austria

2009

- › Whoever believes it | Lisi Hämmerle Gallery, Bregenz, Austria
- › It's like that | Michaela Stock Gallery, Vienna, Austria

GROUP SHOWS | Selection

2023

- › Strangers | Photographs of our Relationship with Diversity, Lentos Museum | Linz, Austria
- › Utopia Today | Tipping moments of the contemporary | Videocity, St.Pölten, Austria
- › Utopia Today | Tipping moments of the contemporary | Videocity, Bern, Switzerland
- › Utopia Today | Tipping moments of the contemporary | Videocity, Stuttgart, Germany
- › We are back & scratching on the surface | Michaela Stock Gallery, Vienna, Austria

2022

- › Tonbildpostkarte | Künstlerhaus Vienna, Austria
- › Whatever u do - I love it | Michaela Stock Gallery, Vienna, Austria

2021

- › one artist - one minute | Lehen Gallery | Künstler:innen aus 40 Jahren Fotohof, Salzburg, Austria
- › A ni mal ni festo | Michaela Stock Gallery, Vienna, Austria
- › I love you | Quadrart, Dornbirn, Austria
- › Art Collection Cultural Department of Federal State Vorarlberg, Austria | Allerart Gallery, Bludenz, Austria
- › An Vogel | Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria

2020

- › Augentrost | ORF Funkhaus, Dornbirn, Austria
- › That's new - and needed | Brücken Gallery Linz, Austria
- › curated by | Charim Gallery, Vienna, Austria
- › we like small things v.3 | Filter Photo Festival, Chicago, USA
- › Between surrealism and magic realism | beam collective, Tel Aviv/Jaffa, Israel
- › Brauchen | Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria

2019

› Room 105 | widmertheodoridis, Eschlikon, Switzerland

2018

› Pin me up - turn me around | Michaela Stock Gallery, Vienna, Austria
› Emotional Journey | Bildraum Bodensee, Bregenz, Austria

2017

› Crispr Symposium | University Vienna, Austria
› Radar | Academy of fine arts Vienna | Master Diploma, Vienna, Austria
› Rundgang 2017 | Academy of fine arts Vienna, Vienna, Austria

2016

› Luminos Perception | Michaela Stock Gallery, Vienna, Austria
› Depust - Days of open performance | Michaela Stock Gallery, Vienna, Austria
› Double Feature | the room, Vienna, Austria

2015

› Kunststücke | Künstlerhaus Vienna, Austria
› Rewind replay | Hollenstein Gallery, Lustenau, Austria
› Wiener Wunderkammer | Technische Universität, Vienna, Austria
› Foto Plus | flat1, Vienna, Austria
› XWRA Video and Media Festival | Chora Artland, Greece
› Le Voyage A Nantes | Festival Nantes, France
› Art Of Appropriation - Interpiktorialität | Michaela Stock Gallery, Vienna, Austria
› Greatest Hits by Christine Lederer | Vorarlberg Museum, Austria
› Jiffychat 01 | Künstlerhaus Vienna, Austria
› Auction Sothebys | Semperdepot, Vienna, Austria
› Circulation(s) | Les Projections, Festival of young European Photography, Paris, France
› Trugbilder | Raumschiff Linz, Austria

2014

› Wahre Ware Ich | Kunstraum Aber, Freiburg, Germany
› Fred&Freda | Meca Mediterraneo Centro Artistico, Castellon, Spain
› Heidi | GAS Station, Berlin, Germany
› At the end of desire - Images of death and sea | Sylt:Quelle, Sylt, Germany
› Aus gutem Stoff | widmertheodoridis, Eschlikon, Switzerland
› Das Fenster, GAS Station Berlin, Germany
› Borderland - the entropy of identities | Meca Mediterraneo Centro Artistico & Museo de Almeria, Spain
› Wiener Wunderkammer | Technische Universität Vienna, Austria

2013

› Shape the Scape | Widmer+Theodoridis Contemporary, Zurich, Switzerland
› Shape the Scape | Kit Schulte Contemporary, Berlin, Germany
› A L'Origine | La Galerie K, Paris, France

2012

- › Selected: Austrian Photography | 33 Gallery, Vienna, Austria
- › Japan - Fragility of existence | Leopold Museum, Vienna, Austria
- › About flying... | Schleifmühlgasse 12-14 Gallery | in the course of eyes on - European Month of Photography, Vienna Austria
- › about photography - Selection Kaunas Photofestival | National M.K. Ciurlions Art Museum, Kaunas, Lithuania
- › Parizon @ Dream - Festival de la creativite numerique | La Galerie K, Paris, France
- › 7. Berlin Biennale für zeitgenössische Kunst, Projekt Artwiki | Berlin, Germany

2011

- › Zeitzeugen - Fotografie in Österreich seit 1945 | Künstlerhaus Vienna, Austria
- › Reflections reflected | Michaela Stock Gallery, Vienna, Austria
- › Stories for Reflecting | Michaela Stock Gallery, Vienna, Austria
- › Photosummer in Kaunas - Selection | Kaunas, Lithuania
- › Solitaire Freeze | Artjail Gallery, New York, USA
- › Sensitive Extra | MSU - Museum of contemporary art, Zagreb, Croatia
- › Croatia - Austria - Return | Museum of Modern and Contemporary Art, Rijeka, Croatia
- › AIR | Art Radionca Lazareti - Gallery OTOK, Dubrovnic, Croatia
- › Accrochage | Lisi Hämmerle Gallery, Bregenz, Austria

2010

- › The thing - object or/and individual | GAS Station Berlin, Germany
- › Just different - just equal | WUK Vienna, Austria
- › Eight views | Unit F, Vienna, Austria
- › 2mal2 aus Österreich | Waldinger Gallery, Osijek, Croatia
- › Ohne Titel - sans titre - cim nekül | French Cultural Forum - Collection Wenzl, Budapest, Hungary

2009

- › Portrait | Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria
- › Hybrid & Muse | Michaela Stock Gallery, Vienna, Austria
- › ICEP, Galerie MUSA, Vienna, Austria
- › Open Art | Vienna City Lights - Summerstage Vienna, Austria
- › Keller 13, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria
- › Austria for Beginners - Changing Cities | MONA - Museum of New Arts & Lisi Hämmerle Gallery, Detroit, USA

PUBLICATIONS | Selection

2022

› *in the forest | tragedies - Marko Zink meets Elfriede Jelinek | self published | strictly limited edition of 25*

This rectangular vinyl record, which can also be sent as a postcard, shows a work from the series „tragedies“ by Marko Zink as a cover. On the vinyl itself Elfriede Jelinek can be heard reciting the text for Marko Zink. This edition - in cooperation with Michaela Stock Gallery and Vinylograph Vienna (Austria) - contains a signed and framed photograph from the series “tragedies” by Marko Zink (17,7 x 7,5 inch) and the talking postcard as well.

2021

› *in the machine - Marko Zink meets Elfriede Jelinek | self published | strictly limited edition of 25*

This rectangular vinyl record, which can also be sent as a postcard, shows a machine work by Marko Zink as a cover. On the vinyl itself Elfriede Jelinek can be heard reciting the text for Marko Zink. This edition - in cooperation with Michaela Stock Gallery and Vinylograph Vienna (Austria) - contains a signed and framed photograph from the series “in the machine” by Marko Zink (10,6 x 8,5 inch) and the talking postcard as well.

2019

› *M 48° 15' 24.13" N, 14° 30' 6.31" E | Mandelbaum publishing house | ISBN: 9783854768272*

Art book with texts by Gudrun Blohberger, Christian Dürr, Barbara Glück, Felicitas Heimann-Jelinek, Wolfgang Huber-Lang, Thomas Licek, Marija Nujic, Bertrand Perz and Felicitas Thun-Hohenstein

2017

› *Between play and pervasion | Verlag Für Moderne Kunst publishing house | ISBN: 9783903153622*

Also available: 200 strictly limited editions with cover mutation and signed photograph, self published

Art catalogue with texts by Diethard Leopold, Esther Mlenek, Marija Nujic, Maria Magdalena Pressel, Günter Schönberger, Bettina Schulz, Ingo Springenschmid and Marko Zink

2015

› *Olympia - the 100 year farmers calendar | self published | a strictly limited and numbered edition of 100 | self published*

Desk calendar with 15 photographs | including wooden stand | with an interview by Wolfgang Huber Lang

2012

› *In the spa hotel* | *Fotohof publishing house* | ISBN: 9783902675682

Also available: strictly limited and numbered edition of 67 | including two signed photographs | a music CD composed by Bella Angora and Stefan Geissler that will be available only in this publication | this version comes in a precious slip case | self published

Photobook with texts by Günther Oberhollenzer, Andreas Stadler, Bettina Schulz and four short stories written by Marko Zink

2010

› *Blind spots - Werkkatalog Marko Zink* | *Luftschacht publishing house* | ISBN: 9783902373649

With texts by Elfriede Jelinek, Johanna Hofleitner, Anne Kathrin Fessler, Walter Moser, Matthias Herrmann and Marko Zink